



MARCUS

(english below)

De la abstracción de la obra de Mark Rothko llegamos a una materialización tangible y mundana de sus pinturas. No puedo capturar la magnitud de su trabajo, pero sí materializarlo y alejarlo de la misticidad que rodea su obra. El resultado, paisajes humanos con la técnica del color field painting utilizando como pincel, la cámara y la luz.

From abstraction in Mark Rothko's work we get to see a tangible and mundane materialization of his paintings. The magnitude of his work cannot be captured, however it can be materialized and kept out of mysticism which surrounds his paintings. The aftermath is, human landscapes well made by applying color field painting technique using as a brush the camera and the light.